

Topic Computing - Blogging Theme Leadership Year Group 6

Key Learning

- To identify the purpose of writing a blog.
- To identify the features of a successful blog.
- To plan the theme and content for a blog.
- To understand how to write a blog and a blog post.
- To consider the effect upon the audience of changing the visual properties of the blog.
- To understand how to contribute to an existing blog.
- To understand how and why blog posts are approved by the teacher.
- To understand the importance of commenting on blogs.

Approval

The act of acknowledging something is appropriate.

Blog post

A piece of writing or other item of content published on a blog.

Key Vocabulary

Archive

In this case, where older blog or vlog posts are stored.

Collaborate

Work jointly on an activity or project.

Vlog

A personal website or social media account where a person regularly posts short videos.

Blog

A regularly updated website or web page, typically one run by an individual or small group, that is written in an informal or conversational style.

Commenting

To express an opinion or reaction in speech or writing.

Key Questions

What is a blog?

A blog is a website or webpage that is regularly updated by the author. A blog also allows the reader to post comments or opinion based on what is written.

What can a blog be about?

A blog can be written about any subject. You could write a blog about school such as information about the subject you are studying. Alternatively, you could write a blog about your favourite team or movie.

How are the audience involved in a blog?

A key feature of blogs is that the audience can leave a comment or opinion about what they have read on the blog.

Key Resources









Topic Computing - Text Adventures Theme Leadership.

ship Year Group

Key Learning

- To find out what a text adventure is.
- To use 2Connect to plan a story adventure.
- To make a story-based adventure using 2Create a Story.
- To introduce an alternative model for a text adventure which has a less sequential narrative.
- To use written plans to code a mapbased adventure in 2Code.

Key Resources

mash

Text-based Adventure
A computer game that uses text instead
of graphics.

Key Vocabulary

Debug\ Debugging

Fixing code that has errors so that the code will run the way it was designed to.

Sprite

A computer graphic which may be programmed to move on-screen.

Selection

When selection is used, a program will choose a different outcome depending on a condition.

Function

In this context, a section of code that gets run when it is called from the main code. A function in a program is usually a piece of code that gets run lots of times.

Key Images





Plan out your story



Add a button to the



Add a sprite to the

story

6

Create an adventure story in 2Create a Story









Add sound to the story

Choose a background

Undo or redo the last action

Play your text based adventure

Key Questions

What is a text based adventure?

A text based adventure is a type of game that uses text rather than graphics to tell the story. The player normally selects the next move from a series of text based options.

Why is it important to plan a text based adventure?

Text based adventures can often be complicated and give the player lots of options about what to do next. Planning the game ensures the player doesn't make a decision that has no outcome.







Topic

Ridgeway Farm CE Academy - Knowledge Organiser

Art - Painting and Mixed Media

Theme

Leadership

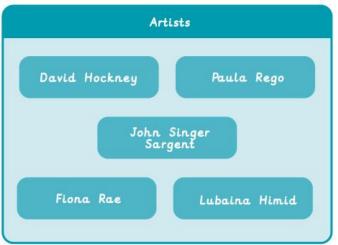
Year Group

6

Year 6 - Painting and mixed media



abstract	Art that doesn't necessarily look like it does in real-life - use shapes, colours, and gestural marks		
analyse	se To investigate something in detail to understand it		
evaluate	To form an opinion about how good or useful something		
interpret	To understand and explain the meaning of something		
medium	The materials used to make a piece of art		
mixed-media	Art made from a combination of different materials		
narrative Is a story recalling events whether fictitious or true			
respond	nd To create ideas formed from experiencing art of others		
tableau	bleau People recreating a scene from a story, painting in a motionless poses		





'The Dance', 1988 (acrylic on paper laid on canvas) by Paula Rego

© Bridgeman images 2022



Untitled, 1991 (oi on canvas) by **Fiona Rae.**

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Describe

What can you see?

What words would use to describe it?

How would you describe the colours, shapes, and people?

How would you describe it to someone who can't see it?

Interpret

What would you name the piece and why?

What do you think is happening?

If you could step inside the piece what would you hear, see, smell or feel?

Does it have a message?

What do you think this might be?

Relate

Does it remind you of anything?

What things do you recognise?

How is this similar to other art you have seen?

How does it make you feel?

What do you find interesting about it?



Looking at art

Evaluate

What do you think is successful or unsucessful about it?

What is most memorable about this piece?

What do you think others will think about it?

What might other people say about it?

Analyse

How did the artist create this?

What questions would you ask the artist?

What do you think is the most important part of it?

What does it tell you about the subject, artist or time in history?

Respond

What would you write about this art?

What does this piece make you want to say?

What style of art work does this make you want to produce?

What does this inspire you to do?



Topic Music - Songe of World War II

Theme

Leadership

Year Group

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Year 6: Songs of World War 2



The songs of WW2 were often very sentimental. They were seen to offer hope and understanding to the feelings of those who were affected by the war effort.



Vocabulary

Expression

Playing or singing with a personal response to the music.

Dynamics

The volume of the notes. This often changes throughout a piece of music.

Diaphragm

A dome shaped muscle, which we use to control our breath when singing.



Melody

The combination of pitch and rhythm which forms a tune.

Melody line

The notes that make a melody.

Counter melody A melody that can be sung to complement the existing melody. It uses harmony to make it sound good, but is different to harmony because it uses a different rhythm.

Pitch

How high or low a note sounds.

Score

A written form of a musical composition.

Graphic score A way of writing down music on the page without using traditional stave notation, instead using symbols and images to represent the music.



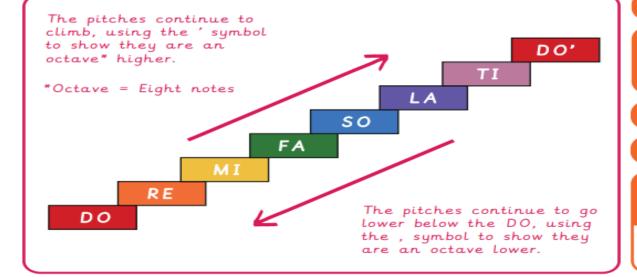








Solfa ladder pitches





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Ridgeway Farm CE Academy - Knowledge Organiser

Topic Spanish - Do you have a pet?

Theme

Leadership

Year Group

6

¿Tienes una mascota?









stress placement Words that end in a vowel, 'n' or 's' are normally stressed on the second to last syllable like co-to-rra, tor-tu-ga and pe-rro.

accents

Accents indicate the vowel is stressed. As seen in the word rat-<u>ón</u>.



To understand the role of gender in the choice of determiners.

un

una

Singular determiner 'a' for masculine nouns Singular determiner 'a' for feminine nouns

1st person conjugation of high frequency verbs.

tengo

I have

How to use the negative form in Spanish.

no tengo

I do not have...

What I will learn:

	Objective 1: I will learn how to say	y 8 common	pet nouns in S	Spanish with their	determiners.
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- Objective 2: I will learn how to say I have a pet in Spanish.
- Objective 3: I will also learn how to say what my pet is called in Spanish.
- Objective 4: I will learn how to say what pet I do not have in Spanish.
- Objective 5: I will learn how to integrate the conjunction 'y' (and) and 'pero' (but) accurately into my work.



Topic DT - Structures Theme Leadership Year Group

Structure - Playgrounds

Apparatus	Equipment designed for recreation and play, such as seesaws and swings.		
Bench hook A tool which hooks onto the edge of the wo			
Coping saw	A saw with a narrow D-shaped metal blade, used for cutting curves in woods.		
Dowel	Wood in the shape of a cylinder. Dowels come in all different sizes and thicknesses.		
Jelutong	A type of softwood, it is lightweight, easy to cut and shape.		
Mark out	To measure and mark where a piece of material needs to be cut or shaped.		
Modify	To change something to improve or fix it.		
Natural materials	Materials which come from nature. (e.g. wood comes from trees)		
Plan view	A two-dimensional diagram used to describe a plac or object from above with annotations and other details such as measurements.		
Playground	An outdoor area for children to play in. They usually have different apparatus to play on such as climbing frames and slides.		
Prototype	A simple model that lets you test out your idea and how it will look and work.		
Reinforce To make a structure or material stronger, espective by adding another material or element to it. Structure Something which stands, usually on its own.			
		Tenon saw	A saw with a flat blade, used for cutting wood in straight lines or angles. A person that uses something.
User			
Vice	A piece of equipment used to hold an object still while you work on it.		

Did you know?

The first children's playground was built in 1859 in a park in Manchester, Great Britain.



Key facts









History - Tudors Theme Year Group Topic Leadership 6

including the defeat of the Spanish Armada in 1588. She did

not marry or have children, thus ending the Tudor line.

Key Question How has the power of the monarchy changed over time?						
Tudor Monarchs—date of reign, biography, spouse info and key facts				Vocabulary		
· ·	Henry VII started the Tudor dynasty when he defeat Richard III in the battle of Bosworth field in 1485. H known as a serious ma. He faced several challenges	was to his	k In total, Henry had 9 children with his wife, including Henry VIII.	Monarch—kings or queens	Catholic—Catholics base their beliefs on the Christian Bible.	
	throne but married Elizabeth of York to end the War Roses. When he died, England was a rich and prosp nation, and his son's succession to the throne was n challenged.	rous		Dynasty—a series of rulers of a country who all belong to the same family.	Protestantism—Protestantism is a form of Christian faith and practice.	
	Henry was the second son of Henry VII and became after his brother (Arthur) died. A keen sportsman, He known for his athleticism in his youth. He married hi brother's widow. Catherine of Aragon, but divorced	ry was wives	As many as 72,000 people were executed through his reign.	Succession—the pre-planned process through which a future leader takes over from another because of death.	Dissenters—people who say that they do not agree with something that other people agree with or that is official policy.	
	when she didn't produce a male heir. To do so, he br. Catholicism and formed the Church of England. He v to marry another five times.	ke with		Prior Kn	owledge	
Edward VI 1547–1553 Lady Jane Grey 1553	Edward VI came to the throne at only 9 years of ag Therefore, the country was run by his protectors, fire Duke of Somerset (his mother's brother) and then the Northumberland. Edward died aged 15 in 1553. Lady Grey was chosen as queen by the Duke, but the public approve. She lasted 9 days, before being removed an executed.	ly the uke of Jane did not	There is evidence to suggest that Edward was tall and healthy as a child.	 The Romans, Anglo-Saxons, Vikings and the Normans came before the dynasty. During these periods of history, the first born son of the King and Que heir to the throne. 		
Mary I 553— 558	Mary I was the daughter of Henry VIII and Catheri Aragon and was a committed Catholic. She vowed to England to Rome and Catholicism. These attempts we mightily aggressive, as she had over 280 religious dissenters burnt at the stake. Mary's popularity decre because of this.	return Spain e	Mary was the first queen to rule England in her own right.			
Elizabeth I 1558—1603	Elizabeth I became Queen after her aister Mary died . an heir. The daughter of Henry VIII and Anne Boley reversed Mary's re-establishment of Catholicism and Protestantism. She had a long and successful reign	., she	She may have owned as many as 2000 sets of gloves!			

1491 – Henry VIII

born

1485 - Battle

of Bosworth

1534 - 'Act of

Supremacy'

1553 - Mary

takes the throne

1588 - England defeats the

Spanish Armada

1603 – Eliazbeth I dies

- end of Tudor line



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Ridgeway Farm CE Academy - Knowledge Organiser

Topic	RE	Theme	Leadership	Year Group	6
Key Question	Key Question What can be done to reduce racism? Can religion help?				
Prior Knowledge			Vocabula	- ∦	
 To understand the terms racism, stereotype and prejudice. Christian traditions include important stories about human 			The unjust or prejudicial treatment on the grounds of ethnicity, age, s	• • • • • • • • • • • • • • • • • • • •	f people, especially

Key Knowledge

To know what Hindus, Buddhists and Muslims believe.

- Buddhist scripture says 'May all beings live in safety with hearts full of joy. Whether weak or strong, great or small, seen or unseen, far or near, born or yet to be born, may all beings be full of joy.'
- Christian scripture says, 'Blessed are the peacemakers.'
 They will be called the Children of God.'
- Hindu scripture says, 'I look upon all creatures equally; none are less dear to me and none more dear.'
- Muslim scripture says, 'For the white to lord it over the black, the Arab over the non-Arab, the rich over the poor, the strong over the weak or men over women is out of place and wrong.'
- To explain how Saint Peter learned that God has no favourites.

		Vocabulary		
•	discrimination	The unjust or prejudicial treatment of different categories of people, especially on the grounds of ethnicity, age, sex, or disability.		
	Golden Rule	When someone thinks about how they would like it if the same was done to them.		
	prejudice	Judging people without knowing them individually, in a bad way.		
L	racism	Prejudice, discrimination, or antagonism by an individual, community, or institution against a person or people on the basis of their membership of a particular racial or ethnic group, typically one that is a minority.		
	scripture	The sacred writings of religions.		
	stereotyping.	Looking at everyone in a large group and saying 'they are all the same'.		

