

# Ridgeway Farm CE Academy

Teaching Sequence: PE

	Autumn	Spring	Summer	Curriculum
				Enhancements
Reception	<ul> <li>Fundamental skills</li> <li>To develop balancing</li> <li>To develop running and stopping</li> <li>To develop changing direction</li> <li>To develop jumping and landing</li> <li>To develop hopping and landing with control</li> <li>To explore different ways to travel using equipment</li> </ul>	<ul> <li>Ball skills</li> <li>To develop rolling a ball to a target</li> <li>To develop stopping a rolling ball</li> <li>To develop accuracy when throwing to a target</li> <li>To develop bouncing and catching a ball</li> <li>To develop kicking a ball</li> </ul>	Games•To develop running and stopping To develop throwing and learn how to keep score•To follow the rules of a game•To follow instructions and move safely when playing tagging games•To work co-operatively and take turns•To work with others to play team games	
	<ul> <li>Dance</li> <li>To use counting to stay in time with music</li> <li>To move safely with confidence</li> <li>To explore movement using a prop</li> <li>To move with control and coordination</li> <li>To remember and repeat actions</li> </ul>	<ul> <li>Fundamental skills</li> <li>To develop balancing</li> <li>To develop running and stopping</li> <li>To develop changing direction</li> <li>To develop jumping and landing</li> <li>To develop hopping and landing with control</li> <li>To explore different ways to travel using equipment</li> </ul>	<ul> <li>Gymnastics</li> <li>To copy and create shapes with your body</li> <li>To create shapes on apparatus</li> <li>To develop balancing</li> <li>To develop jumping and landing safely</li> <li>To develop rocking and rolling</li> <li>To copy and create short sequences linking actions together</li> </ul>	*Outdoor provision *After school clubs
End of Phase Skills	Introduction to P.E         I can move safely and sensibly in a sp         I can develop moving safely and stop         I can use equipment safely and respondent safely and resp	ping with control insibly and play as a group ith control	Dance         I can count to music         I can move safely         I can explore movement         I can begin to move with control and         I can remember and repeat actions         I can use counting to stay in time wi         I can move safely with confidence         I can explore movement using a pro         I can perform in front of their peers	th music p nation
	Gymnastics         •       I can copy and create shapes with yo         •       I can create shapes on apparatus         •       I can develop balancing         •       I can develop jumping and landing sa		Games         •       I can develop running and stopping         •       I can develop throwing and learn how to k         •       I can follow the rules of a game         •       I can follow instructions and move safely w	

•	I can develop rocking and rolling
•	I can copy and create short sequences linking actions together

I can work co-operatively and take turns
I can work with others to play team games

	Autumn	Spring	Summer
YEAR 1	Autumn         Multi Skills         • I can explore static balancing and understand         • the concept of bases         • I can combine a number of co-ordination         • drills, using upper and lower body         • movements         • I can travel of balls and equipment         • accurately         • I can travel in different ways, showing clear         • transitions between movements         • I can travel in different directions (side to         • side, up and down) with control and fluency         • I can practise ABC (agility, balance and coordination)         • at circuit stations         Vocabulary: balance, base, push, agility, co-ordination, accuracy, timing, aim, guide, target, rotate, movements, technique, travel, transitions, control, fluency         Boot Camp	Spring         Groovy Gymnastics         • I can travel in different directions at different         • speeds and levels         • I can link isolated moves and shapes when         • travelling         • I can explore rolling movements as a way of         • travelling         • I can explore travelling to move along, over,         • around onto and off a bench         • I can travel with a focus on changing direction         • and level, using small equipment         • I can use a variety of small equipment to         • perform a travelling sequence, using all of the         • skills learned so far         Vocabulary: travel, link, sequence, level, tension, posture, tuck, pike, straight, straddle, rolling: egg, log, forward, teddy bear rolls, along, over, onto and off, travelling, direction         Mighty Movers (Running)         • Lunderstand that running can be done	Summer         Throwing and Catching         I can control a ball using hands         I understand the correct technique for         catching         I can consolidate and practise throwing a         ball underarm         I can explore striking balls of different sizes         using their hands and equipment.         I can throw and catch a ball to self and a         partner         I can stop and retrieve a ball         I can make contact with a ball using         different bats or rackets         I can play a game fairly and in a sporting         manner         Vocabulary: throw, catch, strike, fielding, target, bat, racket, rounders, warm up, scoring
	<ul> <li>I understand how to prepare the body for exercise</li> <li>I understand what fitness means</li> <li>I can complete a range of circuit-based activities and understand the reason for doing them</li> <li>I understand what happens to the heart rate during exercise</li> <li>I can complete a circuit that includes activities practised in Lessons 1 and 2</li> <li>I can complete a circuit that includes activities practised in Lessons 1–3 with balance and coordination</li> <li>I can complete a circuit that includes activities practised in Lessons 1-4 with balance and coordination</li> <li>I can complete a circuit that includes activities practised in Lessons 1–5</li> <li>Vocabulary: Circuit, heart rate, technique, exercise, fitness, co-ordination</li> </ul>	<ul> <li>in many ways</li> <li>I can run at different speeds and in</li> <li>different directions with control</li> <li>I can run in a race with a team</li> <li>I understand the purpose of a circuit</li> <li>and how it can improve fitness</li> <li>I can complete a running circuit</li> <li>I understand the importance of using</li> <li>the arms when running</li> <li>Vocabulary: dish, dome, direction, relay, circuit</li> </ul> Cool Core (Strength) <ul> <li>I can support my body weight</li> <li>I can perform a movement that</li> <li>demonstrates good core control</li> <li>I can increase the speed at which you can</li> <li>travel through the ladders accurately</li> <li>I can support and back support</li> <li>I can support body weight on the hands</li> <li>using the core muscles to keep balanced</li> </ul>	<ul> <li>Step to the Beat <ul> <li>I can hop – same foot to same foot</li> <li>I can jump – two feet to two feet</li> <li>I can develop the 'step hop' technique for a</li> <li>good skip without a rope</li> <li>I can explore the action of skipping at a low</li> <li>level</li> <li>I can skip with a rope</li> <li>I can explore different ways of skipping</li> <li>I can skip with good technique</li> <li>I can perform a skipping circuit</li> </ul> </li> <li>Vocabulary: hop, jump, skipping, step over, circuit, weave</li> <li>Gym fit Circuits <ul> <li>I can perform using simple movement</li> </ul> </li> </ul>

Story Time Dance         • I can change direction during travelling         • moves         • I can link travelling moves that change         • direction and level         • I can link moves together         • I can use a variety of moves         • I can move in time for music         • I can explore basic body patterns and         • movements to music         • I can use a variety of moves that change         • speed and direction         • I can perform a dance in time to music         • and with fluency         Vocabulary: rap, beat, gesture, perform, level, speed, beat, gesture         Pitness Frenzy         • I can explore running at different speeds         • I can use techniques already learned to         • I can use techniques already learned to         • i morve performance         Vocabulary: basic circuit moves, running, jumping jacks, ball pass, jumping from side to side, running, gait skills, circuit, travelling, spotting, extend, flexible, stretch, reach	<ul> <li>I can perform a wheelbarrow with a         <ul> <li>partner, with control</li> <li>I can use techniques to improve core</li> <li>strength and agility                 <i>Vocabulary: bridge, agility, core, plank, balance, strength, support, wheelbarrow, posture, crab</i></li> </ul> </li> <li>Brilliant Ball Skills         <ul> <li>I can develop anticipation and reaction</li> <li>when working with beanbags or balls</li> <li>I can catch a ball or beanbag on a bounce</li> <li>I can develop accurate throwing skills</li> <li>I can develop accuracy of send</li> <li>I can understand the overarm throwing</li> <li>technique and when to use it</li> <li>I can stop, trap or catch the ball while on</li> <li>the move</li> <li>I can play a game, following the rules and</li> <li>demonstrating fair play</li> </ul> </li> <li>Vocabulary: send, receive, underarm, overarm, throw, catch, react, travel, balance, weight, bounce</li> </ul>	<ul> <li>patterns</li> <li>master basic movements, as well a</li> <li>developing balance, agility and coordination</li> <li>I can perform using simple movement</li> <li>patterns</li> <li><i>Vocabulary: travelling, spotting, extend, flexible stretch, reach</i></li> <li>Active Athletics         <ul> <li>I know how to travel in different ways</li> <li>I can change from fast to slow</li> <li>I can throw safely</li> <li>I can complete an obstacle course</li> <li>with control and agility</li> </ul> </li> <li>Vocabulary: Take-off and landing, hopping, balance, speed, mobility, underarm, overarm throw, balance, jog, sprint. Landing, obstacle, relay</li> </ul>
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	Autumn	Spring	Summer
YEAR 2	Multi Skills	Groovy Gymnastics	Skip to the Beat
	<ul> <li>I can explore static balancing</li> <li>I can move the body in a variety of ways</li> <li>I know how to throw a ball at the right speed and strength</li> <li>I can travel in different ways, showing clear transitions between movements</li> <li>I can explore different ways of twisting and turning</li> <li>I can use skills learned in a game <i>Vocabulary:</i> agility, balance, co-ordination, base, accuracy, timing, aim, target, rotate, movement pattern</li> </ul>	<ul> <li>I can remember and repeat simple</li> <li>gymnastic actions with control</li> <li>I can balance on isolated parts of the body using the floor and hold balance</li> <li>I can develop a range of gymnastic moves, particularly balancing</li> <li>I can link together a number of gymnastic actions into a sequence</li> <li>I can explore ways of travelling around on large apparatus</li> <li>I can choose and use a variety of gymnastic actions to make a sequence</li> </ul>	<ul> <li>I can perform skipping moves with agility, balance and co-ordination</li> <li>I can explore different ways of jumping/hopping with balance and accuracy</li> <li>I can skip with control and balance</li> <li>I can demonstrate good technique while skipping</li> <li>I can observe and comment on others' performances</li> <li>Vocabulary: hopping, skipping, jumping, skipping</li> </ul>

	Boot Camp	Vocabulary: balance, tension, point, patches,	technique and step-hoe, trap
	<ul> <li>Boot Camp</li> <li>I understand how to prepare the body for exercise</li> <li>I can complete a range of circuit-based activities and understand the reason for doing them</li> <li>I can complete a circuit that includes activities practised in Lessons 1 and 2</li> <li>I can complete a circuit that includes activities</li> </ul>	Gym fit Circuit     I can identify techniques to improve balance     I can practise a range of gymnastic skills through a series of circuits     I can develop my agility	<ul> <li>Throwing and Catching         <ul> <li>I know how to throw a ball underarm with accuracy</li> <li>I know the correct technique for striking a ball from a tee</li> </ul> </li> </ul>
	<ul> <li>practised in Lessons 1–3 with balance and coordination</li> <li>I can complete a circuit that includes activities practised in lessons 1-4 with balance and coordination</li> <li>I can complete a circuit that includes activities practised in lessons 1-5 with balance and coordination</li> </ul>	<ul> <li>I can develop my coordination         <ul> <li>I can perform using simple movement patterns Vocabulary: travelling, spotting, extend,</li> </ul> </li> <li>Cool Core         <ul> <li>I can maintain a good bridge using core strength</li> <li>I can improve my plank technique I can maintain a</li> </ul> </li> </ul>	<ul> <li>I know the best technique for catching</li> <li>I know the overarm throw technique and when to use it</li> <li>I can practise throwing skills in circuit</li> <li>I can play a game fairly and in a sporting</li> <li>manner</li> <li>Vocabulary: underarm, bounce, sideways, overarm throw, circuit</li> </ul>
	<ul> <li>Ugly Bug Ball</li> <li>I can explore different levels and speeds of movement</li> <li>I can compose and perform simple dance phrases</li> <li>I can show contrasts in simple dances with good body shape and position</li> <li>I can develop a range of dance movements and improve timing</li> <li>I can work to music, creating movements that show rhythm and control</li> <li>Vocabulary: travel, movements, methods, beat, Medieval,</li> </ul>	<ul> <li>wheelbarrow walk</li> <li>I can perform a small crunch and understand what it does</li> <li>I can perform a squat and diagonal body twist, and understand why they are valuable exercises to do</li> <li>I can transfer weight from one foot to two feet</li> <li>I can jump with accuracy using core strength to maintain balance</li> <li>Vocabulary: core strength, bridge, agility,</li> </ul> Brilliant Ball Skills <ul> <li>I can move a ball using my hands and feet</li> <li>I know how to catch different objects</li> </ul>	<ul> <li>Mighty Movers (running)</li> <li>I can run efficiently using my arms</li> <li>I can demonstrate running with balance and co-ordination</li> <li>I can understand the purpose of a circuit and how it can improve fitness</li> <li>I can develop a good technique for running circuit, value of a circuit</li> <li>I can complete a running circuit <i>Vocabulary: relay, running, overtake, circuit</i></li> </ul>
	Fitness Frenzy         • I can complete a circuit of activities         • I can complete a running circuit	<ul> <li>I can target the receiver's hands when throwing</li> <li>I can watch the ball or object when trying to catch it</li> <li>I know how to throw overarm, underarm and bounce pass</li> <li>I understand techniques for dribbling and passing a footbal</li> <li>I can pass with accuracy and dribble with control</li> </ul>	effective running style
	<ul> <li>I can skip with control and balance</li> <li>I can evaluate my performance of gymnastic moves within a circuit</li> <li>I can improve my core strength, balance and agility Vocabulary: basic circuit moves, running, jumping jacks, ball pass, jumping from side to side, circuit, travelling, spotting, extend, flexible, stretch, reach,</li> </ul>	<ul> <li>I can participate in a mini sports festival, understanding the rules and demonstrating good techniques and sporting behaviour</li> <li>Vocabulary: Send, receive, control, react, target, dribble, trap, kick, festive</li> </ul>	I can complete an obstacle course with control and agility
End of Phase Skills	Multi Skills         I can perform balances using a number of different parts of         I can co-ordinate the upper and lower body together         I can aim a variety of balls and equipment accurately         I can use controlled movement to travel in different ways         I can quickly change direction whilst running, with control a         I can practise ABC (agility, balance and co-ordination) at circle	<ul> <li>I can link isolated moves and</li> <li>I can explore rolling moveme</li> <li>I can explore travelling to mo</li> <li>I can travel with a focus on ch</li> </ul>	

•	I know a number of coordination drills, using upper and lower body movements	• I can use a variety of small equipment to perform a travelling sequence, using all of the skills
•	I know how to throw a ball at the right speed and strength	learned
•	I can travel in different ways, showing clear transitions between movements.	• so far
•	I can maintain balance when changing direction	<ul> <li>I can perform balances and movements, and combine them into a routine</li> </ul>
•	I can use skills learned in a game	I can link balances with other travelling moves, moving smoothly into and out of the
Athletics		<ul> <li>balances I can safely use benches and mats to develop sequences</li> </ul>
•	I am able to change from fast to slow	<ul> <li>I can work with a partner to create a sequence of gymnastic actions</li> </ul>
•	I know how to hop, and how to hop, travel and land safely on two feet	<ul> <li>I can safely move around the equipment, using knowledge from previous weeks</li> </ul>
•	I know how to throw in a variety of ways	I can mirror and match a partner
•	I can run with good balance and coordination	Throwing and catching (Field Games)
•	I can explore which is the best way to jump to cover a distance	I understand the correct technique for catching
•	I can change direction when running, while maintaining balance	<ul> <li>I can consolidate and practise throwing a ball underarm I can throw and catch a ball to</li> </ul>
•	I can jump with balance and fluency	self and a partner
•	I know how to throw safely	I know how to stop and retrieve a ball
•	I can hurdle an obstacle and maintain effective running style	I can practise throwing to a target
Dance		<ul> <li>I can use striking skills to play a game</li> </ul>
•	I can practise travelling movements with a change in direction	<ul> <li>I know the tactics and skills to use in order to win a game</li> </ul>
•	I understand beats in the music	<ul> <li>I know how to throw a ball underarm with accuracy</li> </ul>
•	I can move in time to the music, travelling, gesturing and jumping	<ul> <li>I know the correct technique for striking a ball from a tee</li> </ul>
•	I can dance to beats of four or eight	I know the best technique for catching
•	I can perform dance moves that flow smoothly from one to the next	<ul> <li>I know the overarm throw technique and when to use it.</li> </ul>
•	I can use gesture as an image in dance	<ul> <li>I can aim for accurate throwing and consistent catching and striking</li> </ul>
•	I can perform a dance in time to music and with fluency	I can use fielding skills to play a game
•	I can show contrasting movements with strength and clarity	Brilliant Ball Skills
•	I can explore performing actions in response to stimuli	<ul> <li>I can develop anticipation and reaction when working with beanbags or balls</li> </ul>
•	I can explore ideas by experimenting with actions, dynamics, directions and levels	I can develop accurate throwing skills
•	I can develop a range of dance movements and improve timing	I can develop accuracy of send
•	I can work to music, creating movements that show rhythm and control	<ul> <li>I understand when to use an underarm throw</li> </ul>
•	I can perform a complete dance with clarity and flow, showing changes in levels and speed	<ul> <li>I can stop, trap or catch the ball while on the move</li> </ul>
		I can use ball skills in game-based activities
		I can move a ball using hands and feet
		I know how to catch different objects
		<ul> <li>I know how to throw overarm, underarm and bounce pass</li> </ul>
		I can pass with accuracy
		I can dribble with control
		I can catch the ball at different heights

	Autumn	Spring	Summer
YEAR 3	<u>Multi skills</u>	Groovy Gymnastics	Skip to the Beat
	<ul> <li>I can change and maintain centre of balance</li> <li>I can develop co-ordination whilst moving an object</li> <li>I can demonstrate agility by being able to twist and turn and change direction</li> <li>I can practise co-ordination and moving with others</li> </ul>	<ul> <li>I can jump with a stable, safe landing</li> <li>I can Explore a variety of jumps</li> <li>I can select and adapt gymnastics actions to meet the task</li> <li>I can work with a partner or a small group to create a sequence that develops jumping skills</li> </ul>	<ul> <li>I can develop skipping techniques with control and balance</li> <li>I can develop skipping techniques with control and balance</li> <li>I can skip with a partner</li> <li>I can compose a sequence of skipping moves</li> <li>I can perform skipping moves in a routine</li> </ul>

- I can use co-ordination skills to move an object
- I can use all ABC skills learned so far, to the best of your ability Vocabulary: balance, bounce, send, dribble, control,

travel, agility, speed, observation, safety, concentration, focus, utilise

#### Boot Camp

- I understand how to prepare the body for exercise
- I can complete a range of circuit-based activities and understand the reason for doing them
- I can complete a circuit that includes activities practised in Lessons 1 and 2
- I can complete a circuit that includes activities practised in Lessons 1–3 with balance and coordination
- I can complete a circuit that includes activities practised in Lessons 1–4 with balance and coordination
- I can complete a circuit that includes activities practised in Lessons 1–5

Vocabulary: personal fitness, heart, circuit, exercises, stations, basic circuit moves, running, jumping jacks, ball pass, jumping from side to side

#### African Dance

- I can count beats and change direction whilst dancing
- I can keep count and tempo while dancing.
- I can develop African dance steps with clarity and rhythm, using own ideas.
- I can learn new African steps and develop them.
- I can maintain a consistent tempo throughout the dance, using counting.
- I can learn how to work co-operatively with others to create a new dance.
- I can learn how to tell a story using dance.
- I can create a story of harvest using African dance steps.
- I can devise African style dance steps and patterns.

 I can improve the ability to choose appropriate actions when creating a sequence of gymnastic movements to music
 Vocabulary: landing shapes, balance, roll, travel, teamwork, co-operation, co-operation, empathy, analyse

#### Mighty Movers

- I can explore running at different speeds
- I can work as a team in a running situation
- I can learn how to hand over in an efficient manner
- I can complete a running circuit showing good balance, co-ordination and agility
- I can use the correct running technique to complete a circuit

Vocabulary: pace, stamina, speed, relay, catcher, zigzag, balance, relay

## Cool Core

- I can improve core strength and agility, and
- understand why they are important
- I can link agility and core strength activities
- together in an appropriate way
- I can understand how hula hooping helps to
- improve core strength
- I can develop activities into a circuit in order
- to improve fitness levels
- I can perform a circuit with accuracy Vocabulary: snake charmer, popcorn, bridge, squat thrust, burpee, running squat, Hoops, mats, benches

## **Brilliant Ball Skills**

- I can dribble a ball with greater control
- I can roll or throw a ball at a target with accuracy
- I can perform a range of actions, maintaining control of the ball
- I can master the basic catching technique
- I can catch with increasing control and accuracy
- I can master the basic throwing technique
- I can throw and hit a ball in different ways
- (e.g. high, low, fast or slow)
- I can apply skills and tactics in small-sided
- games

- I can teach a partner my routine
- I can perform rope and non-rope skipping with good technique and to songs or rhymes
   Vocabulary: cross over, boxer style, ready, in you go, now, timing, compose, skipping, timing, direction.

# **Throwing and Catching**

- I can consolidate and develop a range of skills in striking and fielding
- I can throw accurately
- I can catch with cushioned hands
- I can practise the correct batting technique and use it in a game situation
- I can retrieve the ball effectively
- I can strike the ball for distance
- I know how to play a striking and fielding game competitively and fairly

Vocabulary: Accuracy, underarm throw, overarm throw, wickets, stumps, soft hands, target hands, defenders, stumped, underarm bowling, run, long barrier, surface area

# Gym fit circuits

- I can identify techniques to improve balance
- I can practise a range of gymnastic skills through a series of circuits
- I can perform a range of gymnastic skills with increased accuracy
- I can perform a sequence of gymnastic moves within a circuit
- I can perform a sequence of moves at each station within a circuit with increased accuracy
- I can evaluate my performance of gymnastic moves within a circuit
  - Vocabulary: travelling, spotting, extend, flexible, stretch, reach

#### Active Athletics

- I can run in different directions and at different speeds, using a good technique
- I can improve my throwing technique
- I know how to perform a standing long jump, understanding the rules
- I can understand the relay and passing the baton

<ul> <li>I can tell a story using gestures and step patterns with fluency.</li> <li>I can dance to the beat and keep time.</li> <li>Vocabulary: Clock, direction, tempo, timing, tempo, direction, pivot, performances, formation, canon, unison, confidence.</li> </ul>	<b>Vocabulary:</b> awareness, tactics, defend, attack, position, movement, control, ball control, catch, throw, prepared, ready, catch, gather, receive, clockwise, anticlockwise	<ul> <li>I can choose and understand appropriate running techniques</li> <li>I can compete in a mini-competition, recording scores <i>Vocabulary:</i> direction, overarm, underarm, take-off, landing, relay, change-over, technique, improve, competition</li> </ul>
<ul> <li>Fitness Frenzy</li> <li>I can complete an agility and co-ordination circuit, spending 30 seconds at each station</li> <li>I can improve fitness by raising the heart rate in a circuit-based lesson</li> <li>I can develop skipping techniques with control and balance</li> <li>I can evaluate my performance of gymnastic moves within a circuit</li> <li>I can improve core strength and agility, and understand why they are important</li> <li>I can perform a sequence of moves at each station within a circuit with increased accuracy Vocabulary: basic circuit moves, running, jumping jacks, ball pass, jumping from side to side, method, circuit, activity, honesty, strength and stamina, flexibility, aerobic, circuit training</li> </ul>		

	Autumn	Spring	Summer
YEAR 4	Mighty Movers	Cool Core	Step to the Beat
	<ul> <li>I can learn the value of doing boxercise.</li> <li>I can apply the techniques learned to a routine set to music.</li> <li>I can apply the correct technique for the cross jab coordination.</li> <li>I can link skills with control and precision.</li> <li>I can develop personal fitness levels, particularly strength and stamina.</li> <li>I can refine the technique of moves learned in Lessons 1–4.</li> <li>I can learn the value of completing a full boxercise workout.</li> <li>Vocabulary: Jab, boxercise, cross jab, boxing twist, toe touch, jab, roll, duck and dodge, sidekick</li> </ul>	<ul> <li>I can improve core strength and agility, and understand why they are important</li> <li>I can link agility and core strength activities together in an appropriate way</li> <li>I can understand how hula hooping helps to improve core strength</li> <li>I can develop activities into a circuit in order to improve fitness levels</li> <li>I can perform a circuit with accuracy Vocabulary: snake charmer, popcorn, bridge, squat thrust, burpee, running squat, Hoops, mats, benches</li> <li>I can keep possession of a ball</li> </ul>	<ul> <li>I can develop skipping techniques with control and balance</li> <li>I can develop skipping techniques with control and balance</li> <li>I can skip with a partner</li> <li>I can compose a sequence of skipping moves</li> <li>I can perform skipping moves in a routine</li> <li>I can teach a partner my routine</li> <li>I can perform rope and non-rope skipping with good technique and to songs or rhymes</li> <li>Vocabulary: cross over, boxer style, ready, in you go, now, timing, compose, skipping, timing, direction.</li> <li>Striking and Fielding         <ul> <li>I can consolidate and develop a range of skills in striking and fielding</li> </ul> </li> </ul>

#### Boot Camp

- I understand how to prepare the body for exercise
- I can complete a range of circuit-based activities and understand the reason for doing them
- I can complete a circuit that includes activities practised in Lessons 1 and 2
- I can complete a circuit that includes activities practised in Lessons 1–3 with balance and coordination
- I can complete a circuit that includes activities practised in Lessons 1–4 with balance and coordination
- I can complete a circuit that includes activities practised in Lessons 1–5

#### **Dynamic Dance**

- I can perform a line dance using a range of movement
- patterns.
- I can develop dancing and performance skills.
- I can perform a line dance using a range of movement
- patterns. Lessons 2-4
- I can develop an understanding of how to prepare for a
- dance performance.
- I can identify the key skills needed to provide accurate and tactful evaluative feedback to peers.

Vocabulary: Line dancing, Charleston step, chassé, strut, rhythm, phrasing, improvise, space, dynamics, sequence, flexibility, balance, co-ordination, stamina, muscular strength and endurance, agility, timing, expression, emotion, motif and changing order, motif, unison, canon, variation break-it-down, sections, beats, collaboration.

#### Nimble Nets

- I can become familiar with balls and short tennis rackets
- I can get the ball into play
- I can build up a rally

- I can use ABC (agility, balance, co-ordination) techniques to keep control of a ball in a competitive situation
- I can use accurate passing and dribbling in a game
- I can identify and apply ways to move the ball towards an opponent's goal
- I can learn concepts of attack and defence
- I can play in a mini football competition Vocabulary: dribble, support play, attack, defence

### **Gym Sequences**

- I can use and refine the following skills: flexibility, strength, balance, power and mental focus.
- I can learn how to perform symmetrical and asymmetrical balances with a partner and put them into a sequence.
- I can use linking moves to maintain the fluency of a sequence.
- I can adapt a sequence.
- I can perform gymnastic moves using a piece of equipment.
- I can use own and others' body weight to balance.
- I can add interest to a sequence by varying movement or balance.
- I can make up longer sequences and perform them with fluency and clarity of movement.
- I can develop the skill of critique, including the ability to identify strengths and areas for improvement

Vocabulary: Balance, tuck, straddle, pike, posture, body, tension, symmetry, asymmetry, balance, counterbalance, sequence, moves, techniques, canon, unison

# Fitness Frenzy

- I can demonstrate the correct technique for activities.
- I can develop agility and co-ordination.
- I can perform more complex patterns of movement.
- I can learn the value of completing a full boxercise workout.
- I understand the importance of a warm-up.
- I can practise and apply a sequence of step moves to the beat of the music.
- I can create and perform a sequence of step moves.

- I can throw accurately
- I can catch with cushioned hands
- I can practise the correct batting technique and use it in a game situation
- I can retrieve the ball effectively
- I can strike the ball for distance
- I know how to play a striking and fielding game competitively and fairly
   Vocabulary: Accuracy, underarm throw, overarm throw, wickets, stumps, soft hands, target hands, defenders, stumped, underarm bowling, run, long barrier, surface area

# **Gymfit Circuits**

- I can jump with a stable, safe landing
- I can Explore a variety of jumps
- I can select and adapt gymnastics actions to meet the task
- I can work with a partner or a small group to create a sequence that develops jumping skills
- I can improve the ability to choose appropriate actions when creating a sequence of gymnastic movements to music

Vocabulary: landing shapes, balance, roll, travel, teamwork, co-operation, co-operation, empathy, analyse

## Young Olympians

- I can learn how to modify stride length, arm action and knee lift to select and maintain appropriate running paces for different distances.
- I can learn the pull technique for throwing.
- I can throw and retrieve implements safely.
- I can describe the effect of different throwing positions.
- I can sprint a short distance as part of a team.
- I can react quickly to a stimulus.
- I can demonstrate good running technique when jumping over obstacles.
- I understand how to perform a standing broad jump (two feet to two feet).
- I can put skills into practise, aiming to improve on previous results.

Vocabulary: Pace, distance, stride length, arm action, knee lift, relax, effort, javelin, position, direction, target, technique, distance, pull, relay, position, pace, handover, positioning, take off, landing, long jump, extend, bend, distance, control, Carousel.

End of Phase	<ul> <li>I can play a valiety of shots in a game situation and to explore when different shots should be played</li> <li>I can play a competitive tennis game</li> <li>I can master Pilates mode</li> </ul>	<ul> <li>tations.</li> <li>others to perform well.</li> <li>rect technique in most</li> <li>I can swim competently, confidently and proficiently over a distance of at least 25 metres</li> <li>I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]</li> <li>I can perform safe self-rescue in different water-based situations.</li> </ul>
End of Phase Skills	<ul> <li>Multi-skills/Active Athletics</li> <li>I can change the centre of balance to different parts of the body</li> <li>I can use hand-eye co-ordination to keep control of an object</li> <li>I can use agility, stopping and turning in a game</li> <li>I can observe and be aware of others' speed and try to match it</li> <li>I can use hand-eye co-ordination to balance, carry and travel with an object</li> <li>I can focus and concentrate on the skills learned and use them effectively</li> <li>I can use land-eye co-ordination to balance, carry and travel with an object</li> <li>I can observe and be aware of others' speed and try to match it</li> <li>I can use hand-eye co-ordination to balance, carry and travel with an object</li> <li>I can use hand-eye co-ordination to balance, carry and travel with an object</li> <li>I can use hand-eye co-ordination to balance, carry and travel with an object</li> <li>I can use hand-eye co-ordination by sending and receiving a ball with a hand and racket</li> </ul>	<ul> <li>Cymnastics <ul> <li>I can jump with a stable, safe landing</li> <li>I can land safely when jumping from a bench</li> <li>I can use the skills learned to work as a group to create complex shapes at different levels</li> <li>I can use all skills learned in previous lessons to develop a sequence</li> <li>I can use and refine the following skills: flexibility, strength, balance, power and mental focus</li> <li>I can learn how to perform symmetrical and asymmetrical balances with a partner and put them into a sequence</li> <li>I can perform gymnastic moves using a piece of equipment</li> <li>I can use my own and others' body weight to balance</li> <li>I can add interest to a sequence by varying movement or balance</li> <li>I can perform and evaluate own and others' sequences</li> </ul> </li> <li>Dance</li> <li>I can count beats and change direction while dancing</li> <li>I can learn how to work cooperatively with others to create a new dance</li> <li>I can ada interist to a breyet the patterns and actions of line dancing</li> <li>I can dance to the beat and keep time</li> <li>I can demonstrate an awareness of the music's rhythm and phrasing when improvising</li> <li>I can perform a line dance using a range of movement patterns</li> <li>I can perform and evaluate own and others' with the line dancing</li> <li>I can demonstrate an awareness of the line dancing style</li> <li>I can perform a line dance using a range of movement patterns</li> <li>I can perform a line dance using a range of movement patterns</li> <li>I can perform al evaluate own and others' wry work</li> </ul> <li>Swimming</li> <li>I can swim competently, confidently and proficiently over a distance of at least 25 metres</li> <li>I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]</li> <li>I can perform safe self-rescue in different water-based situations.</li>

I can build up a rally
I am aware of the correct body position and contact point for an accurate shot
I can practise the volley technique
I can play a variety of tennis shots, demonstrating correct technique
I can practise underarm and overarm throws and when to use them
I am able to field a ball in a variety of ways in order to stop it travelling further
I can catch the ball in a variety of situations I can use hand-eye coordination to strike a maxima and a stationary ball
moving and a stationary ball
I can field an approaching ball
I can play a game using all the skills learned in a cricket game

	Autumn	Spring	Summer
YEAR 5	Nimble Nets         • I can identify and apply techniques for hitting a tennis ball         • I can develop the techniques for ground strokes and volleys         • I can develop a backhand technique and use it in a game         • I can practise techniques for all strokes         • I can play a tennis game using an overhead serve and the correct selections of shots         • I can understand and use doubles scoring in a tennis game         Vocabulary: forehand, backhand, drop serve, volley         Boot Camp         • I can complete a range of circuit-based activities and understand the reason for doing them         • I can complete a circuit that includes activities practised in Lessons 1 and 2         • I can complete a circuit that includes activities practised in Lessons 1-3 with balance and coordination         • I can complete a circuit that includes activities practised in Lessons 1-4 with balance and coordination         • I can complete a circuit that includes activities practised in Lessons 1-5         Vocabulary: direction, mobility, fitness, health, circuit, heart rate, burpee, spotty dogs, plank         Mighty Movers         • I can perform a boxercise routine demonstrating good technique.	<ul> <li>Gym Sequences         <ul> <li>I can identify and practise body shapes and balances</li> <li>I can identify and practise symmetrical and asymmetrical body shapes</li> <li>I can use and refine the following skills: flexibility, strength, balance, power and mental focus</li> <li>I can use counterbalances and incorporate them into a sequence of movements</li> <li>I can perform movements in canon and in unison</li> <li>I can perform and evaluate own and others' sequences</li> </ul> </li> <li>Vocabulary: star, dish, arch, symmetrical, asymmetrical, balance, shape, sequence, balance, sequence, points of balance, level, direction, rotation, dynamic movement, rolling, bridging</li> <li>Cool Core         <ul> <li>I can identify techniques to improve balance and core strength.</li> <li>I can learn how to link moves together to make a sequence</li> <li>I can devise a sequence of yoga/Pilates moves with fluency and accuracy</li> <li>Vocabulary: cool core, chair pose, flexibility, fluency</li> </ul> </li> <li>Invaders         <ul> <li>I can demonstrate basic passing and receiving skills using a netball</li> <li>I can use good hand/eye co-ordination to pass and receive a ball successfully</li> </ul> </li> </ul>	<ul> <li>Step to the beat</li> <li>I can develop co-ordination, balance and timing</li> <li>I can understand the benefits of improving muscle tone in the abdominals and legs</li> <li>I can develop understanding of the value of this type of exercise</li> <li>I can perform a sequence of steps in time with the music</li> <li>Vocabulary: heart rate, knee crunch, rhythm, cross step, V step</li> </ul> <b>Gymfit Circuits</b> <ul> <li>I understand why fitness is good for health and wellbeing.</li> <li>I can develop personal fitness in an obstacle-style circuit in Lessons 3 &amp; 4</li> <li>I understand why fitness is good for health and wellbeing in Lessons 5 &amp; 6</li> </ul> <b>Vocabulary:</b> squat, speed bounce. Burpee, abdominal strength, step-ups, press-ups, skipping. <b>Striking and Fielding</b> <ul> <li>I can develop skills in batting and fielding.</li> <li>I can run between the wickets.</li> <li>I can learn batting control.</li> <li>I can use all the skills learned by playing in a mini tournament.</li> </ul> <b>Vocabulary:</b> Wicket keeper, follow through, scatterball, overarm, underarm, bowl, tournament.

<ul> <li>I understand the principles of dynamic stretching.</li> <li>I can improve fitness by raising the heart rate and strengthening the legs and arms.</li> <li>I can create and apply compositional ideas to the sequence.</li> <li>I perform actions and moves fluently to music in order to improve personal fitness.</li> <li>I learn how boxercise moves can be adapted and used in a different format.</li> <li>Vocabulary: Jab, cross jab, jog and roll, boxing twist, duck and dodge, sidekick, front kick. jumping jacks, punch, turn</li> <li>Dynamic Dance         <ul> <li>I can create and perform an individual dance that reflects the Bollywood dance style.</li> <li>I can create and perform an individual dance that reflects the Bollywood dance style.</li> <li>I can create group dances that reflect the Bollywood dance style.</li> <li>I can create group dances that reflect the Bollywood dance style.</li> <li>I can create group dances that reflect the Bollywood dance style.</li> <li>I can create group dances that reflect the Bollywood dance style.</li> <li>I can create group dances that reflect the Bollywood dance style.</li> <li>I can create group dances that reflect the Bollywood dance style.</li> <li>I can perform an Bollywood dance using a range of movement patterns.</li> <li>I can perform and evaluate own and others' work.</li> </ul> </li> <li>Vocabulary: Bollywood dancing, lotus, prayer, back point step, posture, balance, control, fluency, rhythm, phrasing, improvise, space, dynamics, sequence, flexibility, balance, co-ordination, stamina, muscular strength and endurance, agility, timing, expression, emotion, motif, changing order, unison, variation, break-it-down, sections, beats, collaboration,</li> </ul>	<ul> <li>I can understand the importance of 'getting free' in order to receive a pass</li> <li>I am able to demonstrate a range of defending skills and understand how to mark an opponent.</li> <li>I can learn how to shoot</li> <li>I can understand the different positions in a netball team (five-a-side)</li> <li>Vocabulary: footwork, land, step, pivot, pass, receive, pass, receive, footwork, pivot, step, push, point, chest pass, overhead pass, shoulder pass, bounce pass</li> <li>Fitness Frenzy</li> <li>I can complete a circuit that includes a range of activities.</li> <li>I can perform a sequence of steps in time with the music.</li> <li>I understand the benefits of improving muscle tone and aerobic fitness (strength and stamina).</li> <li>I understand why fitness is good for health and wellbeing.</li> <li>I can improve co-ordination.</li> <li>I can perform a sequence of moves at each station within a circuit with increased accuracy.</li> <li>Vocabulary: Circuit, heart rate, burpee, spotty dogs, plank, jab, cross jab, jog and roll, boxing twist, duck and dodge, sidekick, front kick, back kick, jumping jacks, turn, punch, heart rate, knee crunch, rhythm, cross step, V step, dips, burpees, step-ups, press-ups, skipping, sequence, fluency, core.</li> </ul>	<ul> <li>Young Olympians <ul> <li>I can use correct technique to run at speed.</li> <li>I can develop the ability to run for distance.</li> <li>I can throw with accuracy and power.</li> <li>I can identify and apply techniques of relay running.</li> <li>I can explore different footwork patterns.</li> <li>I understand which technique is most effective when jumping for distance.</li> <li>I can learn how to use skills to improve the distance of a pull throw.</li> <li>I can demonstrate good techniques in a competitive situation.</li> </ul> </li> <li>Vocabulary: continuous, push technique, relay, baton, take off, landing, long jump, extend, bend, distance, control, pull and push throw, carousel.</li> </ul>
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	Autumn	Spring	Summer
YEAR 6	<ul> <li>Boot Camp         <ul> <li>I can complete a range of circuit-based activities and understand the reason for doing them</li> <li>I can complete a circuit that includes activities practised in Lessons 1 and 2</li> <li>I can complete a circuit that includes activities</li> </ul> </li> </ul>	Hockey         I can look up when moving with the ball         I can use the push pass accurately         I can pass left and right under pressure         I can tackle someone and win the ball         I can show good accuracy and power         I can help create tactics in my team.	<ul> <li>Step to the beat</li> <li>I can understand the value of aerobic exercise</li> <li>I can perform aerobic activity to music</li> <li>I can practise and apply a sequence of step moves to the beat of the music</li> <li>I can devise a sequence of step-based activities to music</li> </ul>
	practised in Lessons 1–3 with balance and co- ordination	Vocabulary: speed, direction, V-Drag, Roll Strong, Left/Right Drag, dribble, receive, push pass, grip, strike, defenders, attackers	

I can complete a circuit that includes activities		switch arm, push up
<ul> <li>practised in Lessons 1–4 with balance and co- ordination</li> <li>I can complete a circuit that includes activities practised in previous Lessons 1–5</li> <li>Vocabulary: direction, catcher, personal fitness, heart rate, challenge, heart rate, circuit, aerobic fitness</li> <li>Tchoukball         <ul> <li>I can throw the ball at a low target with a chosen method (under/overarm)</li> <li>I can tarke 3 steps after catching &amp; passing it accurately using different methods</li> <li>I can throw the ball at the target from outside forbidden zone</li> <li>I can get into a position outside forbidden zone ready to catch &amp; have some success at</li> </ul> </li> </ul>	<ul> <li>Fitness Frenzy <ul> <li>I can complete a circuit that includes different aerobic activities.</li> <li>I can perform and devise a sequence of movements to music.</li> <li>I can understand the value of aerobic exercise.</li> <li>I can devise a sequence of step-based activities to music.</li> <li>I can plan a personal programme.</li> <li>I can perform others' sequences with control and balance.</li> <li>I can perform a sequence of moves at each station</li> <li>within a circuit with increased accuracy.</li> </ul> </li> <li>Vocabulary: Circuit, heart rate, burpee, spotty dogs, plank, aerobic warm-up, jab, cross jab, jog and roll, boxing twist, duck and doge, sidekick, front kick, back kick, jumping jacks, turn, punch, upper cut, hook,</li> </ul>	<ul> <li>Nimble Nets         <ul> <li>I can demonstrate and use the correct grip of the racket and understand how to get into the read position</li> <li>I understand how to serve the shuttle in order t the game</li> <li>I can develop children's ability to perform and understand the 'overhead clear' shot and the in</li> <li>I can understand that the drop shot is an attack shot, and why</li> <li>I understand how to use different shots to outwo opponent in a game</li> <li>I can develop knowledge, understanding and principles within a doubles game, including tact strategies used</li> <li>Vocabulary: shuttle, racket, court, net, shot, rally, ready position, serve, high, low, short, long, overhead</li> </ul> </li> </ul>
<ul> <li>catching         <ul> <li>I have a good enough understanding to play the game at a slow pace</li> </ul> </li> <li>Vocabulary: attacker, defender, rebound, non-contact, reaction time, speed</li> <li>Mighty movers         <ul> <li>I know and understand the basic principles of a</li> </ul> </li> </ul>	<ul> <li>combination moves (combos), repetition, fitness programme, Sequence, fluency, core, share, evaluate, strength and stamina, flexibility, aerobic, circuit training.</li> <li>Cool Core         <ul> <li>I can identify exercises that will improve core strength and stability</li> <li>I can apply balance techniques when performing</li> </ul> </li> </ul>	clear, contact, pressure, disguise <u>Gymfit Circuits</u> I can plan a personal programme Lessons 1-6. <i>Vocabulary: repetition, fitness programme.</i> <u>Young Olympians</u>
<ul> <li>good warm-up.</li> <li>I understand how moves can be linked together to perform more complex/challenging moves. Lessons 2 &amp; 3</li> <li>I can perform and devise a sequence of movements to music. Lessons 4-6</li> <li>Vocabulary: Aerobic warm-up, jab, cross jab, jog and roll, boxing, twist, duck and dodge, sidekick, front kick, back kick, jumping jacks, turn, punch, combination moves (combos), upper cut, hook.</li> </ul>	<ul> <li>cool core exercises</li> <li>I can perform cool core exercises of increased difficulty with balance</li> <li>I can create original cool core moves</li> <li>I can demonstrate balance and coordination</li> <li>I can perform others' sequences with control and balance</li> <li>Vocabulary: cool core, Pilates, triangle pose, sequence, fluency, core, share, evaluate</li> </ul>	<ul> <li>I can investigate running styles and changes of s</li> <li>I can practise throwing with power and accurace</li> <li>I can throw safely and with understanding.</li> <li>I can demonstrate good running technique in a competitive situation.</li> <li>I can explore different footwork patterns.</li> <li>I understand which technique is most effective giumping for distance.</li> <li>I can utilise all the skills learned in this unit in a competitive situation.</li> </ul>
<ul> <li>Lacrosse</li> <li>I can demonstrate correct handling of the Lacrosse stick</li> <li>I can throw and catch accurately.</li> <li>I can pass the ball while moving.</li> <li>I can play mini-games</li> <li>L can take part in a Lacrosse tournament</li> </ul>	<ul> <li>Invaders         <ul> <li>I understand the basic rules of tag rugby</li> <li>I can work as a team, using ball-handling skills</li> <li>I can pass and carry a ball using balance and coordination</li> <li>I can use skills learned to play a game of tag rugby</li> </ul> </li> </ul>	target, technique, distance, pull. relay, position, pace, hando positioning, take off, landing, long jump, extend, bend, distance, carousel.

I can take part in a Lacrosse tournament ٠ demonstrating understanding of how to play the game and the skills required.

I can apply rules and skills learned to a game ٠

• I can play in a mini tag rugby competition Vocabulary: tag, forfeit, hop, skip, try, handover, tag, rules, competition, tournament

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ce, control,

	Vocabulary: scoop, overarm, underarm, opponent, receiver, attacker, drill	
	Fundamental Skille	
End of Phase Skills	Fundamental Skills <ul> <li>I can develop an understanding and knowledge of the basic footwork rule of netball</li> <li>I can use a range of different passes appropriately in a modified game</li> <li>I can apply a variety of defending skills into a modified game</li> <li>I can apply a variety of defending skills into a modified game</li> <li>I can apply a variety of defending skills into a modified game</li> <li>I can apply a variety of defending skills into a modified game</li> <li>I can apply a variety of defending skills into a modified game</li> <li>I can apply a variety of defending skills into a modified game</li> <li>I can take part in a full game of High 5 Netball, playing in a range of positions</li> <li>I can take part in a full game of High 5 Netball, playing in a range of positions</li> <li>I can atomostrate correct push technique</li> <li>I know the position to stand in when receiving a baton</li> <li>I understand how to successfully perform a standing long jump</li> <li>I can understand the basic rules of tag rugby</li> <li>I can understand the basic rules of tag rugby</li> <li>I can pay the skills learned to a game</li> <li>I can papty rules and skills learned to a game</li> <li>I can papty rules and skills learned to a game</li> <li>I can papty rules and skills learned to a game</li> <li>I can throw safely and with understanding</li> <li>I can throw safely and with understanding</li> <li>I can demonstrate good running technique when jumping over obstacles</li> <li>I understand which technique is most effective when jumping for distance</li> <li>I can operform a Bollywood dance using a range of movement patterns</li> <li>I can develop and improve dancing and performance skills</li> <li>I can create partnered dances that reflect the Bollywood dancing</li> <li>style and apply the key components of dance</li> <li>I can create partnered dances that reflect the Bollywood dancing</li> <li>style and apply the key components of dance</li> <li>I can develop an understanding of how to prepare for a dance p</li></ul>	Gymnastics         I can learn how to work cooperatively with a partner to produce a         sequence         I can learn how to link moves together with fluency and good body         tension         I can include counterbalance skills in a short sequence         I can complete a sequence of balances and moves at the same time         as a partner, in unison         I can use and refine the following skills: flexibility, strength, balance,         power and mental focus         I can use and refine the following skills: flexibility, strength, balance,         power and mental focus         I can use and refine the following skills: flexibility, strength, balance,         power and mental focus         I can develop skills for movement, including rolling, bridging and         dynamic movement         I can use counterbalances and incorporate them into a sequence of         movements         I can develop skill for critique, including the ability to identify         strengths and areas for improvement         Games         I can hold the bat correctly and place the ball accurately         I can hold the bat correctly and place the ball accurately         I can develop a technique for overarm throwing and know when to         use it         I know how to direct the ball using a bat         I can score and play agame in a

	I can revise the long barrier technique	
	I know how to direct the ball	
	<ul> <li>I know how to play as a backstop in a game</li> </ul>	
	<ul> <li>I can assess and analyse others' strengths</li> </ul>	
	• I can play in a mini tournament and understand the rules of the rounder's game	