

SUBJECT ON A PAGE

Music

AT RIDGEWAY FARM WE BELIEVE MUSIC SHOULD ENGAGE AND INSPIRE PUPILS TO DEVELOP A LOVE OF MUSIC AND THEIR TALENT AS MUSICIANS, AND SO INCREASE THEIR SELF-CONFIDENCE, CREATIVITY AND SENSE OF ACHIEVEMENT.



Intent – We aim to...

Perform, listen to and evaluate music across a range of historical periods, genres, styles and traditions.

Be taught to sing, create and compose music on their own and with others.

Understand and explore how music is created, produced and communicated.

Learn about great composers and musicians.

Help children feel they are musical and to develop a life-long love of Music.



Implementation – How do we achieve our aims?

The Music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programme Kapow as well as weekly singing assemblies, various concerts and performances, musical clubs and teaching from specialist teachers. The elements are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, children learn key aspects of music through cross curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing or analysing music.



Impact – How we will know we have achieved our aims

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength as well as areas they might like to improve on.

The integral nature of music and the learner creates an enormously rich palette from which a child may access the fundamental abilities such as; achievement, self-confidence, interaction with and awareness of others, and self reflection.

Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world.

They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

Children are able to enjoy music in as many ways as they chose – as either listener, creator or performer.